



Blue and Orange Weave

From afar this wall hanging could be mistaken for a beautiful watercolor painting, but upon closer inspection it delights as a masterful work of fiber art. Felted wool remnants from reclaimed EILEEN FISHER clothing have been interwoven and then felted again and again to further their colorful transformation. The array of peacock blue, violet, and persimmon hues is astounding in such close proximity.

DETAILS

Blue and Orange Weave
Wool
30 x 18 x 1.25 inches
Ashley Edwards
Sigi Ahl
2019
\$480

SUSTAINABILITY

Made from:
Felted wool scraps

ABOUT STUDIES

Studies are fiber-art compositions that serve as material exploration for Waste No More's array of techniques and surprising visual effects. Often, they are the prototype for larger Wallworks. They are arranged by hand and industrially felted to produce one-of-kind artworks that can be framed, mounted, or hung as is. Made from remnants of reclaimed EILEEN FISHER clothing, they play with texture, color, and shape with a spirit of lively experimentation that far outsizes their intimate scale.