



Fire Weave

The three primary colors are elevated to dramatic new heights in this vivid study. Strips of felted textiles are snugly woven together to create a patchwork of color and texture. Meriting closer inspection, the pointilist blending of hues becomes even more apparent — a hallmark characteristic of the felting process.

DETAILS

Fire Weave
Wool, linen
28 x 21 inches
Sigi Ahl
2019
\$600

SUSTAINABILITY

Made from:
Production felt
remnants

ABOUT STUDIES

Studies are fiber-art compositions that serve as material exploration for Waste No More's array of techniques and surprising visual effects. Often, they are the prototype for larger Wallworks. They are arranged by hand and industrially felted to produce one-of-kind artworks that can be framed, mounted, or hung as is. Made from remnants of reclaimed EILEEN FISHER clothing, they play with texture, color, and shape with a spirit of lively experimentation that far outsizes their intimate scale.