



Manhattan White

Sometimes the subtlest things reveal the most complexity, like this hand-assembled wallwork. It is composed of hundreds of strips of reclaimed linen, cotton, and wool that have been layered and cross hatched into a textural new expanse. Felted by an industrial needle machine, the edges blur and blend seamlessly, revealing their former autonomy only upon careful observation and in the work's raw edges.

DETAILS

Manhattan White
Linen, cotton, wool
46 x 74 inches
Ashley Edwards
2019
\$4,100

SUSTAINABILITY

Made from:
30 linen pants
5 cotton pants
10 wool sweaters

ABOUT WALLWORKS

Wallworks, in their most essential guise, are large-scale, one-of-a-kind wall hangings felted from reclaimed EILEEN FISHER clothing. The variety of materials, colors, and hand-arranged compositions renders each piece wholly unique. The size and textural quality of Wallworks make for a stunning addition to private and public spaces alike, providing visual impact and a modicum of acoustic dampening. Wallworks were first displayed in the Waste No More exhibit at Salone Internazionale del Mobile di Milano, the prestigious furniture and design trade fair.